

“As through the land at eve we went.”

“AS THROUGH THE LAND AT EVE WE WENT.”

As through the land at eve we went
And pluck'd the ripen'd ears,
We fell out, my wife and I,
Oh, we fell out I know not why,
And kiss'd again with tears.

And blessings on the falling-out
That all the more endears,
When we fall out with those we love,
And kiss again with tears!

For when we came where lies the child
We lost in other years,
There above the little grave,
Oh, there above the little grave,
We kiss'd again with tears.

AS THROUGH THE LAND AT EVE WE WENT.

W. G. CUSINS.

Andante teneroso.

VOICE.

PIANO.

p

As thro' the land at eve we went And pluck'd the rip - en'd

ears, We fell out, my wife and I, O we fell out, I

AS THROUGH THE LAND AT EVE WE WENT.

know not why, And kiss'd a - gain with tears, O we fell out, my

This system features a vocal melody in G major (one flat) and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and a more melodic line in the right hand with some ties. Dynamics include a crescendo leading into the first measure and a forte accent on the final measure.

wife and I, And kiss'd a - gain with tears.

poco rit. *a tempo.*

poco rit. *a tempo.*

The second system continues the melody. It includes tempo markings: *poco rit.* (ritardando) and *a tempo.* (return to original tempo). The piano accompaniment features a *poco rit.* marking in the right hand and a *a tempo.* marking in the left hand, with a crescendo leading to the end of the system.

And bless - ings on the fall - ing out That all the more en -

This system continues the vocal line and piano accompaniment. The piano part maintains the eighth-note bass line and provides harmonic support with chords in the right hand.

- dears, When we fall out with those we love, And kiss a - gain with

cres.

cres.

The final system on this page includes a *cres.* (crescendo) marking. The piano accompaniment features a *cres.* marking in the right hand. The system concludes with a piano (*p*) dynamic marking.

AS THROUGH THE LAND AT EVE WE WENT.

espressivo. *poco rit.*

tears, When we fall out with those we love, And kiss a - gain with

poco rit.

a tempo. *semplice ma espressivo.*

tears. For when we came where

a tempo. *p*

lies the child We lost in o - ther years, There a - bove the

lit - tle grave, O there a - bove the lit - tle grave We

AS THROUGH THE LAND AT EVE WE WENT.

cres.

kiss'd a - gain with tears, There a - bove the lit - tle grave We

f

kiss'd a - gain with tears, O there a - bove the lit - tle grave We

rit. *a tempo.*

kiss'd a - gain with tears.

dim. colla voce. a tempo. dim. rall.

